

Automatic Writing for Clavichord

This is a piece where the listening and performance content is latent, rather than explicitly notated. The conventionally notated sounds form a grammatic or syllabic structure to be understood and heard. The listening content is what occurs when unconscious variations are made upon the materials.

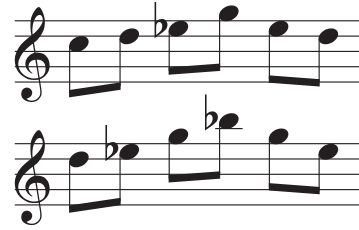
Practice each part until comfortable. This is not an improvisation piece. Each hand begins simultaneously but acts independently. Play forte and quickly. This emphasises variation.

Play Part I repeatedly. When unconscious variations occur, attempt to repeat them while maintaining the flow. Stop when the part is very uncomfortably out of control. Continue with Parts II and III.

I. Typewriter Study



Left hand.
Repeat each bar 4 times,
then play the other bar.



Right hand.
Repeat each bar 16 times,
then play the other bar.

II. Sa re sa, ga re ga



Right hand.

Left hand.

III. Contrary Motion



Left hand.



Right hand.