

## EDUCATION

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- 2018-20 *Diplôme national supérieur d'expression plastique (MFA), lauréat du Prix François Bret*, Beaux-Arts de Marseille, FR.  
2013-16 *MA European Culture & Civilisation (Art History and Music) with Distinction*, University of Glasgow, UK.  
2011-13 *AS Individual Studies*, Hudson Valley Community College, US.

## PROFESSIONAL EXPERIENCE

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- 2020-25 *Freelance artist and exhibition organizer*, Brussels, BE and New York, US.  
Participating in and organizing over 30 international exhibitions and performances. Studio/financial management, training assistants, finding partnerships with galleries/foundations/artists/musicians/donors, documentation, press, translation, engaging public, organizing sales, etc.
- 2023-24 *Arts and culture contributor*, The Brussels Times, Brussels, BE.  
Writing articles for Benelux's largest English-language newspaper.
- 2023 *Lecturer (Painting Department)*, Académie royale des beaux-arts de Bruxelles, BE.  
Leading workshops with students on expanded painting/sculptural techniques.
- 2021 *Teaching artist-in-residence*, Collection Lambert, Avignon, FR.  
Leading workshops with youth aged 8-12 to encourage creativity and sculptural expression.
- 2020 *Gallery assistant*, The American Gallery/Manifesta, Marseille, FR.  
Working with major FR/US artists to present/organize an exhibition/catalogue on Varian Fry for Manifesta biennial.
- 2018 *Gallery assistant*, La Compagnie, Marseille, FR.
- 2016 *Gallery assistant*, Galerie Sultana, Paris, FR.
- 2015 *Gallery assistant*, Kendall Koppe, Glasgow, UK.  
Managing artist databases, mailing lists, WordPress, engaging public while gallerists are at Frieze/art fairs.

## CONFERENCES

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- 2026 *Scagliola*, Accademia di Belle Arti di Brera, Milan, IT. Anna Maria Massinelli.
- 2024 *Création numérique*, Le Fresnoy, Tourcoing, FR.
- 2020 *Muséographies alternatives*, Mucem, Marseille, FR. Pierre Singaravélou, Fabrice Argounès, and Camille Faucourt.
- 2018 *Future Currents*, Tramway, Glasgow, UK. The Doing Group.

## SOLO EXHIBITIONS

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- 2024 *White Noise*, Alkinois, Athens, GR. Curator Sam Steverlynck.  
*Blue Pavilion*, Institute of Classical Architecture & Art, New York, US.
- 2023 *Selected Objects*, The American Gallery, Marseille/Céreste, FR.

## SELECTED GROUP EXHIBITIONS

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- 2025 *Fire*, Boghossian Foundation, Brussels, BE.  
*Hidden in plain sight*, Fondation Carrefour des Arts, Brussels, BE.  
*Matière grave*, Poelp, Brussels, BE.  
*Sea Songs*, Superdeals, Brussels, BE.  
*The Last Beach*, Poortersloge, Bruges, BE.
- 2024 *The Spaceless Gallery*, Ceramic Brussels, Brussels, BE.
- 2023 *The Spaceless Gallery*, Invisible Collection, New York, US.  
*The Spaceless Gallery*, Bergdorf Goodman, New York, US.  
*Institute of Classical Architecture & Art*, Charleston, US.  
*Generation Brussels*, Brussels Gallery Weekend, BE.
- 2022 *Persévérance III*, Montoro12 Gallery, Brussels, BE.  
*ArtContest*, Espace Vanderborght, Brussels, BE.  
*The Spaceless Gallery*, Hotel d'Aguesseau, Paris, FR.  
*Jeune Création 72<sup>ème</sup> édition*, Fondation Fiminco, Romainville, FR.  
*Limited Edition Art Fair*, Boghossian Foundation, Brussels, BE.
- 2021 *Prix Internationale de Peinture 53<sup>ème</sup> édition*, Vitry-sur-Seine, FR.  
*Art-O-Rama*, Marseille, FR.  
*Paréidolie*, Marseille, FR.  
*La Relève III*, Château de Servières, Marseille, FR.
- 2020 *Passages*, Beaux-Arts de Marseille, FR. Manifesta.

## AWARDS / DISTINCTIONS

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- 2023 *Prix du tricentenaire*, Académie des sciences, lettres, et arts de Marseille, FR.  
2020 *Prix François Bret*, Beaux-Arts de Marseille, FR.  
2015 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.  
2014 *Stillie Bursary for Academic Excellence in Music*, University of Glasgow, UK.  
*National Student Poetry Competition*, Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.  
*Spender Prize for Poetry in Translation*, Stephen Spender Trust, Worthing, UK. Honourable mention.  
*Sonnet Prize*, University of Glasgow, UK.  
2013 *National Student Poetry Competition*, Poetry Book Society (T.S. Eliot Prize), London, UK. Honourable mention.

## RESIDENCIES

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- 2025 *Off the Grid*, Cas-co, Leuven, BE.  
2023 *Villa Filanda Antonini*, Treviso, IT.  
2021 *Collection Lambert*, Avignon, FR.  
*Boghossian Foundation*, Brussels, BE.

## NOTABLE COLLECTIONS

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- 2024 *Orient Express: Grand Hôtel de la Minerve / Joséphine Fossey Office*, Rome, IT.  
2022 *Galila's P.O.C.*, Brussels, BE.  
*Fonds régional d'art contemporain Sud*, Marseille, FR.  
2021 *Collection Gensollen*, Marseille, FR.

## PERFORMANCES

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Performances are also often part of my exhibitions, listed above.

- 2024 *Bienvenue*, Le Fresnoy, Tourcoing, FR.  
2023 *Bienvenue*, MAX, Brussels, BE.  
2020 *A procession viewed from several angles*, Manifesta 13, Marseille, FR.  
2018 *This Flag is a Hull (Two)*, The Poetry Club, Glasgow, UK.  
2017 *Studio for Ethnomusicology*, Lichtblick-kino, Berlin, DE.  
2016 *Arc Autoportant*, Monnaie de Paris, FR.  
*Imaginary Work*, The Poetry Club, Glasgow, UK.  
2014 *You Are Here*, Scotland Street School Museum, Glasgow, UK.

## SELECTED PRESS

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- 2025 *5 shows in Athens*, Katerina Gregos, Artissima, IT.  
*Now Hear This*, Ron Hart, Spin Magazine, US.  
2023 *Kunstenaar Lucian Moriyama*, Andy Furniere, Bruzz, BE.  
*Your Guide to Brussels Gallery Weekend*, Laura Herman, Frieze, UK.  
2022 *Concours d'art contemporain ArtContest, Lucian Moriyama et la scagliola*, Pascal Goffaux, RTBF, BE.  
*Plussing, zestien internationale kunstenaars bij WARP*, Gwendolina Willems, The Art Couch, BE.  
2020 *Speculative Ethnography: Lucian Moriyama's Notebook of A.*, Maria Sledmere, Adjacent Pineapple, UK.  
2016 *Steve Reich à New-York en 1976*, recording of *Composition 1960 #7* by La Monte Young, Anne-Charlotte Rémond, France Musique.

## SKILLS

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Extensive knowledge of Microsoft Office, Adobe, social media (Instagram), sound production (Reaper, recording, etc.)  
Some knowledge of ArtLogic, ArchiveSpace, Python, C#, WordPress, HTML, JS, Mailchimp, digitization/automation  
Experience working with European and American art, as well as research in several languages:  
English – Native, French – C2, Dutch – B1, German – A2.

Lucian Moriyama was awarded the Prix du Tricentenaire by the Académie des sciences, lettres, et arts de Marseille in 2023. He studied at the University of Glasgow and the Beaux-Arts de Marseille and has presented his works at Manifesta 13, the New York Institute of Classical Architecture and Art, the Fondation Fiminco, Art-O-Rama, and Bergdorf Goodman. He has been a resident at the Boghossian Foundation, the Villa Filanda Antonini, and the Collection Lambert.